

In this poor stable

Words + Music: Richard Powell

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In this poor stable

Richard Powell (trad. French tune)
based on Isaiah 53:2-5

S.A. *mf* 1. In this poor sta - ble is

T.B.

Moderato ♩ = 84
mf
And. And. And. sim.

found a child of worth, the one for whom joys are

sung through all the earth; yet will it come to pass that e'en this child will
yet will it come to pass that e'en this child will

know the grief that all the world has felt; none then can say of Him that

know the grief that all the world has felt; none then can say of Him that

14

He was ne - ver hurt. *mf* 2. In this poor sta - ble is

He was ne - ver hurt. *mf* 2. In this poor sta - ble is

19

found a child of love, the one in whom lives the heart of God a -

found a child of love, the one in whom lives the heart of God a -

24

bove; yet will it come to pass that e'en this child will bear the hate that

bove; yet will it come to pass that e'en this child will bear the hate that

29

all the world has learned; none then can say of Him that He was ne - ver

all the world has learned; none then can say of Him that He was ne - ver

34

scorned. *mf* 3. In this poor sta - ble is found the child of

scorned.

39

life the one by whom comes an end to sin and strife; yet will it

44

yet will it

come to pass that e'en this child will taste the death that all the world des - pairs; *mp*

50

come to pass that e'en this child will taste the death that all the world des - pairs;

mp

none then can say of Him that He was ne-ver cursed.

55

none then can say of Him that He was ne-ver cursed.

Red.

ALTOS & BASSES

mf 4. What think you

61

p

mf

Detailed description: This system contains the musical notation for Altos and Basses and the piano accompaniment for measures 61 through 65. The Altos and Basses part begins in measure 65 with the lyrics "4. What think you". The piano accompaniment starts at measure 61 with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) by measure 63. The piano part features a complex chordal texture in the right hand and a more rhythmic bass line.

SOPRANOS & TENORS

that iss - ued out of this child that iss - ued
cresc.

now of the man of poor re - pute that iss - ued out of this

67

cresc.

Detailed description: This system contains the musical notation for Sopranos and Tenors and the piano accompaniment for measures 67 through 71. The vocal parts enter in measure 67 with the lyrics "now of the man of poor re - pute that iss - ued out of this". The piano accompaniment continues with a *cresc.* (crescendo) dynamic. The piano part features a complex chordal texture in the right hand and a more rhythmic bass line.

out of ten - der root? *f* ev - ry grief was so that

child of ten - der root? *f* For ev - ry grief that hurt this man was so that

72

f

Detailed description: This system contains the musical notation for Sopranos and Tenors and the piano accompaniment for measures 72 through 76. The vocal parts enter in measure 72 with the lyrics "child of ten - der root? For ev - ry grief that hurt this man was so that". The piano accompaniment continues with a *f* (forte) dynamic. The piano part features a complex chordal texture in the right hand and a more rhythmic bass line.

man could live and die and live a - gain! All then will
mf *cresc.*

77
mf

know that life is found in Him a - lone.

81
poco rit.